



Exhibition Announcement

March 5, 2008

Canada/Japan: A Bridge Over the Pacific
April 2– May 15, 2008
Embassy of Canada Prince Takamado Gallery

The Embassy of Canada presents an exhibition featuring the work of four artists from British Columbia and two from Japan.

The Canadian works, featuring wood carvings and paintings, showcase fresh ideas from the BC art community.

John and Luke Marston are members of the Coast Salish people, the First Nations of southern Vancouver Island on Canada's Pacific Coast. The Salish have inherited their own masked dance tradition. Both John and Luke have carved masks, painted drums and artistically created the ceremonial regalia of the Salish, including rattles, paddles and bracelets of silver and gold. They have taken the lessons they learned from their elders and created a unique art which moves forward into a new synthesis of cultures.

Robert Amos has made his reputation as a painter of the urban landscape of his island home, Victoria. He considers it a life-long documentary, a sort of History of Now, created in bright watercolours and acrylics. For 35 years Amos has also painted his visions with brush and ink on Japanese papers, an original expression in sumi-e reflecting the places and people of his Canadian life.

Jimmy Wright, a former economist, has been making paintings for more than 10 years and enjoying a high level of success for his simple, lovable paintings of animal motifs- dog, buffalo, polar bear.

Works by Hiroshi Sugimoto, a Japanese style painter and Kojiro Ito, a sculptor, will also be exhibited.

Sugimoto has been deepening friendships with Amos and Wright since 2004 when his solo exhibition was held in The Art Gallery of Greater Victoria Museum. This exhibition is a product of the artistic collaboration between the two countries.

An exhibition of the same artists will take place in Ome Art Museum from April 1 to 13 as part of Ome Art Jam, which is modelled after The Art Gallery of Greater Victoria's Moss Street Paint-In. The four Canadian artists will conduct workshops in Ome during this period.

This exhibition is co-organised by Ome Art Jam, with support from British Columbia Arts Council and Canadian Tourism Commission.

DETAILS

DATE: April 2 – May 15, 2008
Weekdays: 9:00 to 17:30,
Wednesdays from April 9: 9:00 to 20:00
*closed May 5

PLACE: Embassy of Canada Prince Takamado Gallery
(7-3-38 Akasaka, Minato-ku, Tokyo)

ADMISSION: Free

CONTACT: Embassy of Canada, Public Affairs Section (Tel: 03-5412-6305)

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